



SAN FRANCISCO
OPERA

VIOLA Audition Repertoire List

October 26-29th, 2026

Solo Repertoire:

Preliminary Round:

First movement plus cadenza of one of the following concertos:

- a. Hoffmeister Viola Concerto in D
- b. Stamitz Viola Concerto in D

Semifinal Round:

First movement plus cadenza of one of the following concertos:

- a. Bartok Viola Concerto
- b. Hindemith Der Schwanendreher Viola Concerto
- c. Walton Viola Concerto

Final Round(s):

First movement plus cadenza of one of the following concertos:

- a. One concerto from the Preliminary Round listed above; or
- b. One concerto from the Semi-Final Round listed above

A pianist will be provided for solo repertoire.

Excerpt Repertoire is listed on the following page:

Excerpt Repertoire:

1a.	BEETHOVEN	<i>Symphony No. 5</i>	Mvt. 2: Beginning to m.10
1b.	BEETHOVEN	<i>Symphony No. 5</i>	Mvt 2: m.49 to m.59
1c.	BEETHOVEN	<i>Symphony No. 5</i>	Mvt 2: m.98 to m.106
2.	BERLIOZ	<i>Roman Carnival Overture</i>	Pickup to [1]+2 to [3]+7
3.	MENDELSSOHN	<i>A Midsummer Night's Dream</i>	Scherzo: [B] to [D]
4.	MOZART	<i>The Marriage of Figaro</i>	Overture: Beginning to m.95
5.	MOZART	<i>Symphony No.35</i>	Mvt 4: m.134 to m.181
6.	PUCCINI	<i>La Bohème</i>	Act 1: [4]+9 to [5]-4
7.	PUCCINI	<i>Tosca</i>	Act 3: [59] to [60]-1
8.	ROSSINI	<i>Barber of Seville</i>	Overture: [3]+1 to downbeat of [5]
9.	STRAUSS	<i>Der Rosenkavalier</i>	Beginning to [7]+5
10.	VERDI	<i>Don Carlo</i>	Act 2, No.9: [O] to downbeat [P]+10
11.	WAGNER	<i>Gotterdammerung</i>	Act 3, Scene 3: [73]+12 to [74]-4
12a.	WAGNER	<i>Die Meistersinger von Nürnberg</i>	Overture: m. 97 to m. 122
12b.	WAGNER	<i>Die Meistersinger von Nürnberg</i>	Overture: Pickup to m. 158 to m. 174
13.	WAGNER	<i>Tannhäuser</i>	Overture: m.328 to Act 1, Sc. 1: m.16
14.	WAGNER	<i>Tristan and Isolde</i>	Act 3, Sc. 3: [Gg]-18 to downbeat [Gg]-3
15a.	WAGNER	<i>Die Walküre</i>	Act 1, Scene 3: [77]-10 to End-3
15b.	WAGNER	<i>Die Walküre</i>	Act 2, Scene 4: [85] to [86]-3
15c.	WAGNER	<i>Die Walküre</i>	Act 3, Scene 2: [57]+10 to [59]-4

1a.

BEETHOVEN - *Symphony No. 5*

Mvt. 2: Beginning to m.10

Andante con moto

p dolce *f*

8 *p* *f* *p*

1b.

BEETHOVEN - *Symphony No. 5*

Mvt 2: m.49 to m.59

53

p dolce

f *p* *cresc.* *f* *p* *p* *cresc.* *f*

4 Viol. II

This musical score for measures 49 to 59 of the second movement of Beethoven's Symphony No. 5 features two staves. The top staff, in 3/8 time, contains a melodic line with slurs and a *p dolce* marking. The bottom staff, in 3/8 time, contains a more complex rhythmic pattern with slurs and dynamic markings including *f*, *p*, *cresc.*, and *f*. A 4-measure rest for Violin II is indicated in the bottom staff.

1c.

BEETHOVEN - *Symphony No. 5*

Mvt 2: m.98 to m.106

102

p dolce

pp

This musical score for measures 98 to 106 of the second movement of Beethoven's Symphony No. 5 features two staves. The top staff, in 3/8 time, contains a melodic line with slurs and a *p dolce* marking. The bottom staff, in 3/8 time, contains a more complex rhythmic pattern with slurs and a *pp* marking.

2.

BERLIOZ - *Roman Carnival Overture*

Pickup to [1]+2 to [3]+7

Andante sostenuto (♩=52)

The musical score is written for a single melodic line in 3/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked "Andante sostenuto" with a quarter note equal to 52 beats per minute. The score consists of four staves of music. The first staff begins with a pickup measure and is marked *mf espress.*. The second staff contains a first ending bracket labeled "2". The third staff contains a second ending bracket labeled "3" and includes dynamic markings: *cresc. molto*, *f*, *dim.*, *p*, and *mf*. The fourth staff is marked *poco cresc.* and ends with a *sf* (sforzando) marking. The notation includes various note values, rests, and phrasing slurs.

3.

MENDELSSOHN - *A Midsummer Night's Dream*

Scherzo: [B] to [D]

Scherzo.

Allegro vivace.

B



4.

MOZART - *The Marriage of Figaro*

Overture: Beginning to m.95

Sinfonia
Presto

The musical score is written for a symphony (Sinfonia) in 3/8 time, key of D major (two sharps). The tempo is marked **Presto**. The score consists of eight staves, each representing a different instrument or voice part. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *pp* (pianissimo), *f* (forte), *ff* (fortissimo), and *fp* (forzando). Articulation is shown with numbers 1 through 6 above notes, indicating fingerings or breath marks. The score begins with a key signature change from D major to D minor (three sharps) in the first staff, then returns to D major. The piece ends with a final cadence in D major.

5.

MOZART - *Symphony No.35*

Mvt 4: m.134 to m.181

Presto

The musical score is written for a single melodic line in treble clef. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Presto'. The score consists of six staves of music. The first staff begins with a piano (p) dynamic marking. The notation includes various note values, rests, and slurs. Measure numbers 141, 150, 159, 167, and 176 are indicated at the start of their respective staves. The final measure of the excerpt is measure 181.

6.

PUCCINI - *La Bohème*

Act 1: [4]+9 to [5]-4

A Tempo Come prima

p

rit.

a tempo

p

pp

string.

Quel Al

cres. molto

ff

7.

PUCCINI - *Tosca*

Act 3: [59] to [60]-1

59 *AND.^{te} SOST.^{to}*
ppp
 SEMPRE
 SORDINA

ppp *rit.* *a tempo*

animando *stent.* *rall.* *ten.*

f sostenendo rit. *rit.*

8.

ROSSINI - *Barber of Seville*

Overture: [3]+1 to downbeat of [5]

All^o con brio

The musical score is written for a single staff in 3/8 time, with a key signature of one sharp (F#). The tempo and mood are indicated as "All^o con brio". The score consists of five measures, each beginning with a measure number in a box: [3], [4], and [5]. Measure 3 starts with a rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. Measure 4 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 5 begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The score includes dynamic markings: *p* (piano) at the start of measure 3, *f* (forte) at the start of measure 4, and *ff* (fortissimo) at the start of measure 5. There are also accents (>) over several notes in measures 3, 4, and 5. The staff is numbered 1 at the beginning of measure 3 and 4 at the beginning of measure 4.

9.

STRAUSS - Der Rosenkavalier

Play top line when divisi

Beginning to [7]+5

Einleitung.
Stürmisch bewegt.
Con moto agitato.

1 *ff* 1 *agitato und sehr überschwänglich im Vortrag! (geteilt)* *f* 3

1 *ff* 1 *f* *a tempo* *mf*

accelerando- 2 *ff* 3 *f* 3 *f* *cresc.* - (Die ganze Steigerung von hier ab durchaus parodistisch!) 3 *f*

3 *mf* 3 *cresc.* 4 (get.) *p* *sempre accelerando* *cresc.*

5 *f* 5 *Festes Zeitmaß. Im Tempo.* *fff* 6 *ff* *accelerando* *ff* *ff*

7 *breiter werden slargando* *molto ritenuto* *ff*

f *dim.* - *p*

10.

VERDI - *Don Carlo*

Act 2, No.9: [O] to downbeat of [P]+10

0
4^a Corda

AND.^{te} ASSAI MOSSO $\text{♩} = 76$ *Cantabile*

p

pp dim.

p

pp

cres.

col canto

p

11.

WAGNER - *Gotterdammerung*

Act 3, Scene 3: [73]+12 to [74]-4

This musical score is for a section of Wagner's *Gotterdammerung*, Act 3, Scene 3, measures [73]+12 to [74]-4. It consists of five staves of music, all in 6/8 time and E-flat major. The notation includes various dynamics and performance instructions:

- Staff 1:** Starts with a piano (*p*) dynamic. It features a series of ascending eighth-note runs, each marked with a *cresc.* (crescendo) instruction.
- Staff 2:** Begins with a forte (*f*) dynamic. It continues the ascending eighth-note runs, with a *cresc.* instruction.
- Staff 3:** Includes a trill (*tr.*) on the first measure. The dynamics are *dim.* (diminuendo), *p* (piano), and *cresc.* (crescendo).
- Staff 4:** Starts with a *stacc.* (staccato) instruction. The dynamics are *f* (forte) and *cresc.* (crescendo).
- Staff 5:** A short concluding phrase with a *f* (forte) dynamic.

12a.

WAGNER - *Die Meistersinger von Nürnberg*

Overture: m. 97 to m. 122

Tempo I ma un poco più moderato.

p *p* *p dolce* *cresc.* *f* *dim.* *p dol.* *cresc.* *f* *p dolce* *f* *p dolce* *più p* *cresc.* *più cresc.*

Ancora più animato.

Tempo I.

espress. più cresc. *molto cresc.* *ff*

12b.

WAGNER - *Die Meistersinger von Nürnberg*

Overture: Pickup to m. 158 to m. 174

The musical score is written for a piano and features five staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The tempo and mood are indicated by the text *poco a poco più forte e più mosso*. The score begins with a pickup measure and ends with a final measure marked *f*.

3 *scherz.*
p *stacc.*

3 *leggiro*

poco a poco più forte e più mosso
cresc. *poco*

stacc.
a *poco*

f

13.

WAGNER - *Tannhäuser*

Overture: m.328 to Act 1, Scene 1: m.16

l'orhang

329

ff

2

7

ff

2

1

f

ff

4

7

10

ff

13

ff

15

14.

WAGNER - *Tristan and Isolde*

Act 3, Scene 3: [Gg]-18 to downbeat of [Gg]-3

Etwas bewegter
Poco più animato

pp dolce *dolce* *p* *p* *dolce* *p* *pp* *dolce* *trem* *p*

15a.

WAGNER - *Die Walküre*

Act 1, Scene 3: [77]-10 to End-3

Sempre più vivace.

The musical score is written for piano and consists of seven staves. The key signature is E major (one sharp) and the time signature is 3/4. The tempo/mood instruction is "Sempre più vivace." The score begins with a piano introduction marked *f* (forte) and a triplet of eighth notes. The first staff contains a triplet of eighth notes and a series of eighth notes. The second staff features a triplet of eighth notes, a triplet of sixteenth notes, and a triplet of eighth notes, followed by a triplet of eighth notes and a triplet of sixteenth notes. The third staff has a triplet of eighth notes and a triplet of sixteenth notes. The fourth staff contains a triplet of eighth notes and a triplet of sixteenth notes. The fifth staff has a triplet of eighth notes and a triplet of sixteenth notes. The sixth staff features a triplet of eighth notes and a triplet of sixteenth notes. The seventh staff contains a triplet of eighth notes and a triplet of sixteenth notes. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *più f* (more forte). The tempo/mood instruction "Sempre più vivace." is written above the first staff. The score ends with a triplet of eighth notes and a triplet of sixteenth notes.

15b.

WAGNER - *Die Walküre*

Act 2, Scene 4: [85] to [86]-3

This musical score is for Wagner's *Die Walküre*, Act 2, Scene 4, measures 85 to 86-3. It is written for four staves in E major (three sharps) and common time (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a forte (*ff*) dynamic and features several triplet markings (3). The second staff also starts with *ff* and includes sixteenth (6) and triplet (3) markings. The third staff continues with *ff* dynamics and contains sixteenth (6) and triplet (3) markings. The fourth staff begins with a *dim.* (diminuendo) marking, followed by a *p* (piano) marking, and ends with a final chord. The score is a black and white reproduction of a musical manuscript.

15c.

WAGNER - *Die Walküre*

Act 3, Scene 2: [57]+10 to [59]-4

Vivace.

hier
lieut

f

f

pizz.

ff

58

ff

meno f

dim.

pizz.

p